

Ariel Freiberg

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Curriculum Vitae

Education

- 2004 MFA, Boston University. Concentration in Painting.
2002 BA, Studio Art, Smith College. Graduated Cum Laude.
2001 Completed Studies at Yale University as a component of undergraduate study.

Exhibitions

- 2008 - Nude International 2008, Lexington Art League, Lexington, KY. Juried by Jay Gorney, Contemporary Art Director of Mitchell-Innes & Nash.
2007 - *On Paper: Prints by contemporary artists*, Northern Essex Community College, Haverhill, MA.
- *New Art 2007*: National emerging artist competition. MPG Contemporary, Boston, MA. Juried by Raphaela Platow, Chief Curator of Rose Art Museum, Brandeis University.
2006 - *Erotik Neurotik*, Elise Mankes Studio, Marblehead, MA
- *150 x 150*, Green Street Gallery, Jamaica Plain, MA
2004 - *MFA Thesis Exhibition*, Boston University 808 Gallery
- *MFA Candidate*, Commonwealth Gallery, Boston, MA
2003 - *Contemporary Art Center, Prelip, Macedonia*
- Traveling Exhibition in Republic of Macedonia, invitational
2001 - Smith College Honors Thesis Exhibition, *Northampton Center for the Arts*
- *Impressions of Brittany*: Pont Aven Alumni and Faculty, French Institute/ Alliance Francaise, New York, NY
2000 - *Advanced Painting Exhibition*, Yale University
1999 - *Chautauqua School of Art Student Exhibition*, Chautauqua Art Gallery

Teaching Experience

- 2008 Bunker Hill Community College Charlestown, MA
- Adjunct Instructor, Painting I. Fall Semester.
- Adjunct Instructor, Drawing I. Fall Semester
- Adjunct Instructor, Drawing I. Spring semester.
- Substitute Adjunct Instructor, Printmaking. Spring semester.
Northern Essex Community College, Haverhill, MA
- Adjunct instructor, Drawing I. Spring semester.
2007 Smith College, Northampton, MA
- Visiting Artist Lecturer, Drawing II and Painting I. Spring semester.
Northern Essex Community College, Haverhill, MA
- Adjunct Instructor, Drawing I. Fall semester.
- Adjunct Instructor, Drawing I. Spring semester.
- Adjunct Instructor, Painting I. Summer semester.
2006-2007 West End House for Boys and Girls, Allston, MA
- Taught second through seventh grade after school program: painting, printmaking, drawing and book making.
- Worked with students to create nine life size portraits of former and current students for annual WEHBG fund raiser.
- Taught high school students site-specific sculpture and painting.
2006 Joseph P. Manning Elementary School, Jamaica Plain, MA
- Taught first through fifth grade after school program: drawing, painting, printmaking,

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- and found-object sculpture.
- 2005 Milton Art Museum
- Taught fifth grade art class: drawing, painting, and cartooning.
- 2004 Boston University
- Teaching Fellow for Non- Majors Drawing I and Painting I
- 2003 Boston University
- Teaching Fellow for Non-Majors Drawing I and Drawing II
- 2002-2003 Boston University
- Teaching Fellow for Freshman Drawing with Professor Dana Clancy
- 2002 Smith College
- Teaching Assistant for Painting I with Professor John Gibson

Other Employment Experience

- 2004-2006 Sales Representative, O & Co. 161 Newbury, Boston, MA 02116
- 2002-2004 Gallery Assistant, Boston University Gallery
- 2001-2002 Data Analyst/Receptionist, Barnett Temporary Employment. Houston, TX
- 1998-2001 Consistency Management and Cooperative Discipline
- 1998 Administrative Assistant to the Director of Education, Contemporary Arts Museum of Houston

Grants and Fellowships

- 2002-2004 - Constantin Alajalov Scholarship, Boston University Graduate Assistantship, Boston University
- 2003 - Guest of the Contemporary Art Center, of the Republic of Macedonia
- 2002 - Smith college Alumnae Association Fellowship Fund
- Smith College Honors Thesis Grant
- 2001 - Smith College Travel Abroad Grant
- Pont Aven School of Art Grant

Selected Bibliography

- 2006 Penelope Trunk, "Crafting the New American Dream" Boston Globe, June 11, 2006

Travel Experience

Austria, Croatia, England, France, Hungary, Italy, Israel, Netherlands, Republic of Macedonia, Mexico, and Spain

- 2004 - Spain, 10-day tour with MFA painting department at Boston University.
- Croatia and Republic of Macedonia, three-week tour. Invited by Internationally acclaimed artist Toni Fanovic to attend artist colony for 14 days in Prilep, Macedonia.
- 2000 - Pont Aven, France. Invited for a one-month residence at Pont Aven School of Art Program sponsored by Rhode Island School of Design.